

Curriculum Vitae

J. Yuen Ling Chiu

Printmaker – Artist – Educator

Education

- 2019 – 2020 University of the Arts London
Post Graduate Diploma Education, Academic Practice
- 2017 – 2018 University of the Arts London
Post Graduate Certificate Education, Academic Practice
- 2005 – 2007 Slade School of Fine Art, University College London
Master of Fine Arts, Fine Art Media
- 2001 – 2005 Queen's University, Canada
Bachelor of Fine Arts, Honours – First Class

Employment

- 2021 – present Studio Technician and Tutor, Thames-side Print Studio, London, England
- 2019 – present Artist Educator, Family Programme, National Maritime Museum, London, England
- 2017 – 2021 Printmaking Technical Coordinator, London College of Communications,
University of the Arts London, England
- 2011 - 2017 Studio Technician and Tutor, Thames Barrier Print Studio, London, England
- 2014 – 2017 Specialist Technician – Printmaking (L&T), Wimbledon College of Arts, London, England
- 2014 – 2016 Artist Educator, Family Programme, Grant Museum of Zoology, London, England
- 2011 - 2016 Artist Educator, Family Programme, National Maritime Museum, London, England
- 2013 - 2015 Curatorial Assistant, UCL Art Museum, London, England
- 2010 - 2012 Graphic Designer, Gogobot, London, England
- 2007 – 2012 Graphic Designer, Jane Press, London, England
- 2008 - 2011 Community Workshop Leader, Tate Modern, London, England
- 2007 - 2011 START Gallery Interpreter & Deputy Supervisor, Learning & Interpretation, Tate Modern, London, England
- 2006 - 2011 Print Studio Coordinator, Printmaking and Digital Print, LondonPrintStudio, London, England
- 2007 - 2009 Digital Studio Coordinator, LondonPrintStudio, London, England
- 2005 - 2006 Traineeship, LondonPrintStudio, London, England
- 2004 Media Relations & Branding Coordinator, Ontario Place Corporation,
Toronto, Canada
- 2002 - 2003 Media Relations Assistant, Ontario Place Corporation, Toronto, Canada

Other Experience

- 2022 - present Gallery manager, Greenwich Printmakers Association, London, England
- 2021 – 2023 Printmaker in Residence, Thames-side Print Studio, London, England
- 2021 - present Freelance workshop facilitator and resource designer, GOSH ARTS , England
- 2021 Artist in Residence, AGALAB, Amsterdam, The Netherlands
- 2021 Grant Recipient, DYCP, Arts Council England
- 2019 Artist in Residence, AGALAB, Amsterdam, The Netherlands
- 2019 Short Course Tutor, Van Gogh – Flowers & Decay, Tate Britain, London
- 2015 Short Course Tutor, Late Turner – Impressions in Print, Tate Britain, London
- 2015 Workshop Facilitator, Miniature Wallpaper Printing,
V&A Museum of Childhood
- 2014 Short Course Tutor, Folk Art, Tate Britain, London
- 2014 Short Course Tutor, Richard Hamilton - From Growth and Form to Shock and Awe,
Tate Modern, London

2013	Artist in Residence, Msheireb Arts Centre, Doha, Qatar
2013	Session Instructor, The Art of Printmaking, Katara Arts Studios, Doha, Qatar
2013	Short Course Tutor, Wham! Print! Pop!, Tate Modern, London
2012	Workshop facilitator, Spark Catchers, View Tube, Stratford Olympic Park, London
2012	Workshop facilitator, Zodiac Signs, Young People's Programme, National Portrait Gallery, London
2008 - 2010	Family Workshop facilitator, UCL Art Collections, University College London
2010	Community and Family Workshop leader, View Tube, Olympic Park, London
2010	Guest Speaker, Further Education, Lewisham Community Centres
2010	KS1-3 Teacher Training Workshop Leader, Tate Britain
2010	KS3 Fast Track Workshop Leader, Tate Britain
2009	Workshop leader, Rob Pruitt Christmas Flea Market, Tate Modern
2009	Graphics Technician for Mona Choo, Residency Education Programme, Victoria and Albert Museum
2006 - 2007	Volunteer, UCL Art Collections, University College London
2004 - 2005	Docent and workshop leader, Agnes Etherington Art Centre
2004 - 2005	Group residency, Print Research Trip, North Adams CAC, USA
2003 - 2004	President, Operating Board, Union Gallery
2002 - 2003	Vice President, Operating Board, Union Gallery
2001 - 2002	First Year Representative, Operating Board, Union Gallery
2000 - 2001	Volunteer, Textile Museum of Canada, Toronto, Canada
2000 - 2001	Youth Docent, Art Gallery of Ontario

Small Group & Solo* Exhibitions

2021	<i>Free to a Good Home 2*</i> , AGALAB, Amsterdam
2019	<i>Free to a Good Home*</i> , De Bouwput Galerie, Amsterdam
2016	<i>Hold</i> , no format Gallery, London
2011	<i>Views from the Edge II</i> , View Tube, Olympic Park, London
2011	<i>Views from the Edge</i> , View Tube, Olympic Park, London
2005	<i>Cynical Garbage</i> , Union Gallery, Kingston, Canada

Group Exhibitions

2023	Thinking for Printing, PMC, Bankside Gallery, London
2022	Surface and Depth, PMC, Mandell's Gallery, Norwich
2022	Woolwich Contemporary Print Fair, London
2022	International Original Print Exhibition, Bankside Gallery, London
2022	Royal Society Marine Artists Annual Exhibition, The Mall Galleries, London
2022	Open Studios, Thames-side Studios Gallery, London
2022	FUTURE PROOF, Open Studios, Toronto, Canada
2022	Pull of the Print, PMC, Linden Hall, Deal, Kent
2022	IMPRINT: Greenwich Printmakers at Gerald Moore Gallery, London
2016 – 2022	Woolwich Print Fair, Thames-Side Print Studio, London
2021	Awagami International Mini Prints Exhibition, Tokushima, Japan
2021	Prints for Presents, Craft Central, London
2017	PRINTOUT, Lubomirov/Angus-Hughes Gallery, London
2014	20:20, Thames Barrier Print Studio, London
2013	Freedom of the Press 2, Old Royal Naval College, London
2012	Freedom of the Press, no format gallery, London
2012	Open Studios, Thames Barrier Print Studio, London
2012	Before the Olympics, The Hub, Newham, London

2011 Open Studios, Flying Angels Studios, ACAVA, London
2011 Cryptic, The Crypt Gallery, St. Pancras, London
2010 Open Studios, Collective Studios Wandsworth, London
2010 ING Discerning Eye, Mall Galleries, London
2010 In Relief, London Print Studio, London
2010 Summer Exhibition, East Putney Theatre, London
2010 Showcase London, Café 1001, London
2009 Darwin's Dreams, LondonPrintStudio Gallery
2009 Darwin Prints, University of Brighton
2007 MA/MFA Degree Show, University College London
2005 Research as Art/Art as Research, Graduate School Photography Competition, UCL
2005 Bookscapes, Graduate Conference, University College London
2005 BFA on View, Agnes Etherington Art Centre, Kingston, Canada
2003 - 2004 Cezanne's Closet, Union Gallery Fundraiser, Queen's University, Kingston, Canada
2004 ARTHappens, Modern Fuel Gallery, Kingston, Canada
2003 - 2004 Miniworks, Union Gallery Fundraiser, Kingston, Canada
2003 - 2004 Women's Art Festival, Kingston, Canada
2004 Toronto Outdoor Art Exhibition, Toronto, Canada
2002 Entrée EL1061, Union Gallery, Queen's University
2000 Student Film Screening, Art Gallery of Ontario, Canada
2000 Skateboard Ballet, Art Gallery of Ontario, Canada

References and images available on request

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